

ENGLISH VERSION

Domaine Batard-Langelier, producing Muscadets of Terroir

THE DOMAINE

The estate of Batard-Langelier is located 30 minutes southeast of Nantes, and extends over 24 gently sloping hectares at an altitude of about 60 meters.

The climate is oceanic, the Atlantic is less than 50 km away as the crow flies.

This is a family estate. Jérémie and Claire Batard Langelier are the 3rd generation winemaker and work with the parents of Jérémie with the desire to promote all the richnesss of the appellation Muscadet.

The grape variety is 95% Melon de Bourgogne. A few rows of Merlot and Cabernet Franc complete the vineyard and bring a touch of red to the production. *Le système de taille est le guyot Nantais, une taille typique de la région avec une baguette et 2 coursons.*

The soils of the vineyard are varied: Gabbro, Gneiss. The cuvées are parcel selections of the estate to express the finesse, minerality and typicity of each of these soils.

The vineyard is farmed according to the principles of Organic Culture, no synthetic treatments are applied on the vineyard.

The winemaking style is traditional, with light pressings, débourbages and fermentations in underground cement vats, typical of the region. Wines are aged on the lees over long durations, adapted to each parcel in order to obtain an optimal expression of the different soils.

***This will be a separate button Website of the domain: <http://domainebatardlangelier.fr>

Site Internet du domaine : <http://domainebatardlangelier.fr>

Didascalie : AOC Muscadet Sèvre et Maine

Varietal : 100% Melon de Bourgogne vines over 40 years in age

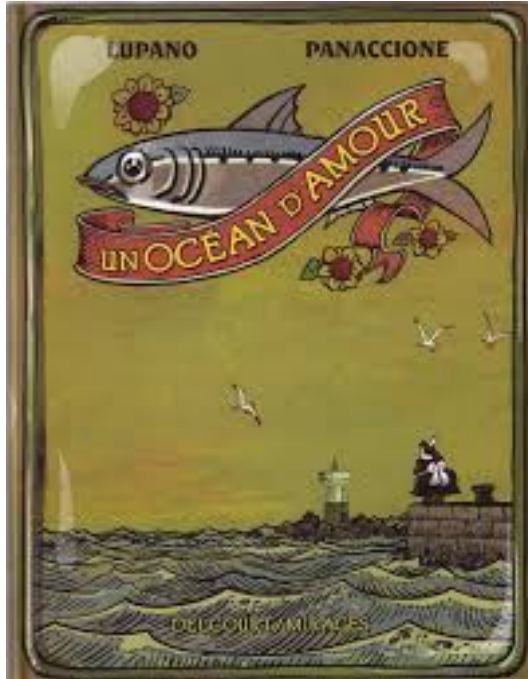
Sols : dominant Argilo-Siliceuse and sub-soil composed of diverse crystalized rocks : Gabbro, Gneiss, Micaschiste that give the wine its tender minerality

Vinification : harvested at full maturity, soft pressing over 12 hours, fermentation in underground cement tanks, and then aged on fine lees for 7 months:

Bottled in March of the following year.

Didascalie is a nod to our ageing on lees. Didascalie exists only in theater texts. The theater is also a living art that expresses itself fully in front of an audience. A bit like this wine ...

Cultural Association



A cartoon "An ocean of love" - « Un océan d'amour »

Poetry without words or verses, affirmative my captain!

"A silent story with many seagulls.

Scenario: Wilfrid Lupano

Drawing and colors: Grégory Panaccione "

Métaphore :

Varietal : 100% Melon de Bourgogne

Soil : many parcels dominated by argilo-siliceuse on gneiss

Vinification : Pneumatique pressing followed by a slight cold settling. Fermentation thermo-regulated between 16 et 20 °C in underground cement tanks.

Malolactic Fermentation .

Aged on fine lees for 20 months.

It then spent a few months in oak casks giving the wine its discreet structure and its character.

Bottled in March 2 years after the harvest.

Cultural Association

A piece of music « Feeling good » Nina Simone



“And this old world is a new world

And a bold world For me.”

Nina Simone

Oxymore :

Varietal : 100% melon de Bourgogne

Soil : Dominant argilo siliceuse. Parcel of Gabbro de L'inlière ****Is this the Cru ?*

Sub-soil composed of Gabbro, a green and black coloured volcanic rock that gives a minerality to the wine and a good capacity to age. The terroir expresses its complexity fully with time.

Vinification : Healthy grapes in excellent condition at time of harvest.

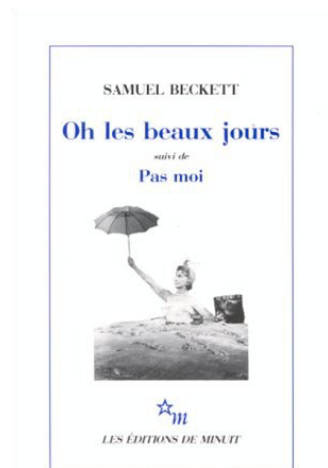
Pneumatic pressing followed by a slight cold settling.

Fermentation thermo-regulated between 16 and 20 °C in underground cement tanks.

Rackin on fine lees.

Aged for 24 months on lees, then another 12 months in bottle

Cultural Association : a piece of théâtre « Oh les beaux jours! » Samuel Beckett



An absurd and serious piece with humorous notes, it invites us to enjoy every moment of life despite the sometimes cruel side of existence.

A serious but offbeat piece like our vintage.